



csfa

1953

California School of Fine Arts

Summer Session

June 29 — August 7

REGISTRATION OPENS JUNE 8



csfa

1953

California School of Fine Arts

Summer Session

June 29—August 7

REGISTRATION OPENS JUNE 8

GENERAL PROGRAM

Students taking a full time program (30 hours per week) will earn 4 credit units. Up to six credit units may be earned under special arrangement.

DAY CLASSES

Class periods are scheduled from 9 to 12 and from 1 to 4. Letters refer to days of the week.

PAINTING

- 1 Painting Fundamentals** KENNETH NACK
The handling of various techniques. Still life and non-objective work.
T Th a.m.
- 2 Watercolor** ROBERT NEUMAN
Landscape studies in transparent and opaque techniques.
T Th p.m.
- 3 Portrait and Figure Painting** DICK SEARS
Oil and lacquer. Prerequisite: Life Drawing
M W F a.m.

DRAWING

- 4 Drawing and Composition** JACK DAVIS
Pencil, chalk, pen and ink, brush; observational and compositional seeing.
M F a.m.
- 5 Life Drawing** DICK SEARS
The human figure and its spatial setting.
M W F p.m.
- 6 Drawing for Advertising** JOSEPH WALLACE
Drawing from the costumed figure and accessories, in techniques suitable for newspaper and magazine reproduction.
W a.m.

GRAPHIC ARTS AND DESIGN

- 7 Lithography, Etching, Engraving** JAMES BUDD DIXON
Work on stone and plate in black, white and color.
M W p.m.
- 8 Serigraphy (Silkscreen)** DORR BOTHWELL
Direct brush and stencil techniques of serigraphy
Prerequisite: drawing, color. Students should bring their own compositions to be translated into this medium.
T Th p.m.
- 9 Color and Design** DORR BOTHWELL
The visual meaning and organization of line, shape and color.
T Th a.m.

SCULPTURE, CRAFTS

- 10 Sculpture** ZYGMUND SAZEVICH
The modeling of sculptural form.
T Th a.m.

- 11 Constructions** ERNEST MUNDT
The building of spatial forms in various materials and techniques.
W F p.m.
- 12 Ceramics** JOAN PEARSON
Building, throwing, firing and glazing of pottery.
M W F a.m.

PHOTOGRAPHY

- 13 The Photographic Process** F. WILLIAM QUANDT
Seeing with the camera. Production of negatives and prints.
W Th a.m. M W p.m.
- 14 How to Read a Photograph** MINOR WHITE
Criticism and evaluation of submitted prints.
F a.m.

NIGHT CLASSES

Classes meet from 7 to 10 p.m. Monday through Thursday.

- A Painting in Oils** WILLIAM GAW
Composition from still life.
M W
- B Painting** ROBERT NEUMAN
Exploration of various media and techniques. Model available.
T Th
- C Drawing** JACK DAVIS
Drawing from life, still life and imagination. Studies in black and white or color. Model always present.
M W
- D Sculpture** ZYGMUND SAZEVICH
Modeling the human figure.
T Th
- E Ceramics** JOAN PEARSON
Introduction to building, throwing, firing and glazing.
M W
- F Jewelry** CAROLINE ROSENE
Design and execution in copper, brass and silver, including stone setting.
T Th
- G Advertising Art** BALDASSARE ARMATO
Drawing, layout and lettering.
T Th
- H The Photographic Process** F. WILLIAM QUANDT
Seeing with the camera. Production of negatives and prints.
W
- I Lettering and Typography** SQUIRE KNOWLES and ADRIAN WILSON
Typesetting and printing in collaboration with professional printing plant.
M W

Note: The School reserves the right to change classes, instructors, or schedules, or to withdraw announced courses.

FOUNDATIONS OF MODERN ART

ERNEST MUNDT AND GUESTS
Monday and Friday, 4 to 5 p.m.

A series of lectures, seminars and round table discussions by faculty and special guest lecturers, presenting a summary of the developments in art since naturalism.

Modern painting, sculpture, architecture and design will be placed in the context of contemporary thought in science, economy, politics and psychology. Analysis and discussion of current arguments about modern art.

Open to all registered students without charge. Guests: Admission one dollar per session.

TUITION

for the six-week session

15 periods weekly	\$79.00
14 " "	77.00
13 " "	75.00
12 " "	72.00
11 " "	69.00
10 " "	66.00
9 " "	62.00
8 " "	58.00
7 " "	54.00
6 " "	48.00
5 " "	42.00
4 " "	36.00
3 " "	30.00
2 " "	24.00
1 " "	15.00

OTHER FEES

Enrollment	1.00
Locker rental	1.00
Padlock deposit	1.50
Credit registration*	2.00

* Credit registration fee is payable once only, and is valid for all subsequent attendance.

A non-refundable deposit of \$10.00 will be required with all registrations (veterans with certificates of eligibility excepted). This amount will be applied to total tuition and fees, which must be paid in full by June 29, 1953.

STUDIO FEES

Studio fees help to defray extra maintenance costs of certain classes which require special tools and materials, models, etc.

DAY

	Fee per period (six-week session)	Maximum supply allowance per period
1 Painting Fundamentals		\$10.00
2 Watercolor		10.00
3 Portrait and Figure Painting	\$2.00	10.00
4 Drawing		5.00
5 Life Drawing	2.00	5.00
6 Drawing for Advertising	1.00	5.00
7 Lithography, Etching, Engraving	1.50	5.00
8 Serigraphy	3.00	2.50
9 Color and Design		5.00
10 Sculpture	3.00	10.00 for 1, 2 or 3 periods (\$5.00 for each additional studio period)
11 Constructions	3.00	5.00
12 Ceramics	3.00	10.00 for 1, 2 or 3 periods
13 The Photographic Process	2.00	6.00
14 How to Read a Photograph		None

NIGHT

A Painting in Oils		10.00
B Painting	\$2.00	10.00
C Drawing	2.00	5.00
D Sculpture	3.00	10.00 for 1 or 2 periods
E Ceramics	3.00	10.00 for 1 or 2 periods
F Jewelry	1.00	10.00 for 1 or 2 periods
G Advertising Art		5.00
H The Photographic Process	2.00	6.00
I Lettering and Typography	1.50	5.00

NOTE TO

VETERANS ONLY

\$60.00 maximum
for six to ten
periods

PLEASE POST

Designed by Milton Cavagnaro
and Fenton Kastner
Lithographed by Wallace Kibbee



CALIFORNIA SCHOOL OF FINE ARTS

800 Chestnut Street, San Francisco 11. Telephone ORdway 3-2640

ERNEST MUNDT, Director

Affiliated with University of California. Maintained by San Francisco Art Association
Approved by the State of California and the Veterans Administration under Public
Laws 16, 346 and 550.

Monday, July 6 — Independence Day Holiday

California School of Fine Arts • 800 Chestnut Street • San Francisco 11, California

31311

1953

SFAI
cat
1953
86

ANNE BREMER MEMORIAL LIBRARY
SAN FRANCISCO ART INSTITUTE

SFAI
cat
1953S
86



Enrollment	1.00
Locker rental	1.00
Padlock deposit	1.50
Credit registration*	2.00

* Credit registration fee is payable once only, and is valid for all subsequent attendance.

A non-refundable deposit of \$10.00 will be required with all registrations (veterans with certificates of eligibility excepted). This amount will be applied to total tuition and fees, which must be paid in full by June 29, 1953.

PLEASE POST

Designed by Milton Cavagnaro
and Fenton Kastner

Lithographed by Wallace Kibbee



A Painting in Oils	-----	10.00
B Painting	\$2.00	10.00
C Drawing	2.00	5.00
D Sculpture	3.00	10.00 for 1 or 2 periods
E Ceramics	3.00	10.00 for 1 or 2 periods
F Jewelry	1.00	10.00 for 1 or 2 periods
G Advertising Art	-----	5.00
H The Photographic Process	2.00	6.00
I Lettering and Typography	1.50	5.00

CALIFORNIA SCHOOL OF FINE ARTS

800 Chestnut Street, San Francisco 11. Telephone ORdway 3-2640

ERNEST MUNDT, *Director*

Affiliated with University of California. Maintained by San Francisco Art Association

Approved by the State of California and the Veterans Administration under Public Laws 16, 346 and 550.

Monday, July 6 — Independence Day Holiday

California School of Fine Arts • 800 Chestnut Street • San Francisco 11, California